

The Library Connection online newsletter provides the public with information about upcoming events, major programs and other news of the City of San Diego Public Library. Anyone can sign up for this free monthly email announcement by visiting the Library on the City's web site at http://www.sandiego.gov/public-library and clicking on "News & Events."

OCTOBER 2004 VOLUME 2

October Means Time for the "Scary Library"

A s Halloween approaches, children and adults are invited to celebrate the spooky time of year and be tricked and treated with a variety of "Scary Library" events and activities scheduled at several City libraries through Oct. 31.

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The creepy good fun will include Halloween parties, holiday craft activities, spooky book displays, scary storytelling, suspenseful films, and exciting and chilling activities.

This is also a great time to check out a variety of books

with haunted themes and Halloween related stories. Classics such as "Dracula," "Frankenstein," "The Legend of Sleepy Hollow" and others beckon you from the shelves to

be read. Ask your local librarian for many other great titles to choose from.

For a full schedule of all the fun "scary library" events and programs being planned, contact your local library or visit the Library on the City's Web site at http://www.sandiego.gov/public-library.

Andrew McDermott, Author of "The Tiger Chase," to Speak at Central Library on Oct. 2

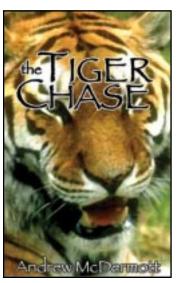
The Library will host an author talk with Andrew McDermott on Saturday, Oct. 2 at 2 p.m. in the third floor auditorium of the Central Library, 820 E St., located in downtown San Diego. This event is free to the public.

McDermott describes himself as just a story teller and is a member of the new breed of writers who refuse to be shackled to a single genre. He proves this with his knowledge and presentation of a diverse range of topics.

His latest novel is "The Tiger Chase," which brings to light the plight of the South China tiger and tells a wonderfully suspenseful story besides. McDermott gives many detailed facts about the misuse of the animal and the quest of many to possess its power. Mixed with ancient Chinese legends, "The Tiger Chase" is packed with humor, action, mystery and hope for a species that is at the very top of the endangered list.

McDermott grew up in Nottingham, England. In 1989 he moved with his wife and two children to Queensland, Australia, where they now live in the Gold Coast hinterland.

Copies of Mr. McDermott's book will be available for purchase and author signing at the event.





Author Andrew McDermott, right, has a new novel, "The Tiger Chase," that revolves around the plight of the South China tiger.

Free Tours of Central Library Continue

Free tours of the Central Library are held the first and last Saturday of each month at 3 p.m. Begun this year to celebrate the Central Library's 50th anniversary, the tours take participants to the two basement levels not normally open to the public. To take the tour, call the Central Library's Literature Section at 619-236-5817.



The new, \$6.3 million Serra Mesa/Kearny Mesa Branch Library is expected to open in 2006.

New Serra Mesa/Kearny Mesa Library Project to Begin in October

A groundbreaking ceremony for a new Serra Mesa/ Kearny Mesa Branch Library will be held Saturday, Oct. 9 at 11 a.m. in the 8900 block of Aero Drive. City and community officials will attend and the event is open to the public. The event comes on the heals of the groundbreaking ceremony for a new North University Community Branch Library that was held Sept. 30.

The 15,250-square-foot Serra Mesa/Kearny Mesa Branch will include a computer lab, meeting space, and a large collection of library materials. Designed by Coombs Architecture & Planning Inc., the structure will be distinctive in appearance and will be created to be in harmony with its surroundings. Windows will be plentiful and will provide varied views of the site and the wooded draw leading down to the existing park.

There will be three large courtyards, one in each main area of the library. These will be inviting landscaped outdoor areas with views and sunshine. There will be a large selection of seating areas. The interior of the building will carry the architectural elements inside in an inviting colorful way. The building has two main functions. The community and seminar rooms can be used during the day or evenings for community meetings, art shows and other uses. The opposite side of the entry lobby will lead into the actual library.

The project is part of the City's \$312.3 million program to build or improve 24 libraries throughout San Diego. For more information, visit the Library on the City's Web site at http://www.sandiego.gov/public-library.

LIBRARY ANNIVERSARIES

San Ysidro Branch Celebrates Eight Decades

The San Ysidro Branch Library will celebrate its 80th anniversary on Oct. 23 from 2 to 8 p.m. It is the oldest facility in the City's library system. The event will include entertainment, food, games and other fun activities. The public is invited to join in the festivities. The library is located at 101 W. San Ysidro Blvd. For more information, call 619-424-0475.

San Carlos Branch's 30th Anniversary Celebrated

On Jan. 9, the San Carlos Branch Library turned 30 years old. Did you forget to celebrate? That's OK, so did we. On Oct. 17, from 2 to 4 p.m., the public is invited to celebrate the "Thirty Something" birthday open house in the Library Community Room. The branch is located at 7265 Jackson Drive. Call 619-527-3430 for details.

Coming **Attractions**



Each month the Library presents a variety of films, many of which are independent or foreign films that are not widely distributed. Others are classic and family-friendly movies.

Oct. 4: "Spring, Summer, Fall, Winter ... and Spring" (2003) – Every moment of two monks' lives is experienced with an intensity that leads them toward greater spirituality, and a terrible tragedy. In Korean with English subtitles. Central Library, 6:30 p.m.

Oct. 4: "Gods and Men" (2003) – See story, page 5.

Oct. 9: "Monsters Inc." (2001) – A computer-animated comedy that opens the door to a world of monsters and mayhem. San Carlos, 10 a.m.

Oct. 11: "Winter Light" (1999) – See story, page 5.

Oct. 16: "Scooby-Doo and the Ghoul School" (1988) - Inspired by the popular cartoon series, Scooby-Doo stars in his second full-length animated film. San Carlos, 10 a.m.

Oct. 18: "**Trade Offs**" (2003) – A woman defies the burdensome expectations to be a traditionally feminine and compliant Indian wife. Central Library, 6:30 p.m.

Oct. 18: "**Desi: South Asians in New York**" (2004) – See story, page 5.

Oct. 23: "Rugrats Halloween" (2002) - The babies get lost in a haunted house on the spookiest night of the year. San Carlos, 10 a.m.

Oct. 25: "**The Republic of Love**" (2003) – An unlikely pairing proves that in love, there are no rules. Central Library, 6:30 p.m.

Oct. 29: "**Road to Utopia**" (1946) – One of the series of "road" comedies starring Bob Hope, Bing Crosby and Dorothy Lamour. Mission Valley, 7 p.m.

Oct. 30: "It's the Great Pumpkin, Charlie Brown" (1966) - The Peanuts gang dress up for the enchanting night of Halloween. San Carlos, 10 a.m.

Oct. 31: "Fahrenheit 9/11" (2004) – Filmmaker Michael Moore's searing examination of the Bush administration's action in the wake of the tragic events of Sept. 11, 2001. Central Library, 2 p.m.

Fall Concert Series Continues at Central Library

The Library's Fall Concert Series will continue with three performances in October. The Oct. 10 program will feature pianists **Ronald Morebello** and **Marion Rodewald**, who will perform one piano, four hands works by Schubert, Bizet, Russell and Liszt. On Oct. 17, cellist **Charles Curtis**, a music professor at the University of California, San Diego, will perform solo Bach suites. On Oct. 24, pianist **Natalie Wong** will perform works by Scarlatti, Schubert, Mendelssohn and Granados. All three concerts will be held at 2:30 p.m. in the auditorium of the Central Library, 820 E St., 619-236-5800.

Pulitzer Prize-Winning Writer Max Frankel to Discuss New Book

Pulitzer Prize-winning writer Max Frankel will discuss his new book, "High Noon in the Cold War: Kennedy, Khrushchev and the Cuban Missile Crisis," on Oct. 21 in as part of the continuing Great American Writers Series.

"High Noon in the Cold War" captures the Cuban Missile Crisis in a new light, from inside the hearts and minds of the famous men who provoked and, in the nick of time, resolved the confrontation. Using his personal memories of covering the conflict, and gathering evidence from recent records and new scholarship and testimony, Frankel corrects widely held misconceptions about the game of "nuclear chicken" played by John Kennedy and Nikita Khrushchev in October 1962, when Soviet missiles were secretly planted in Cuba and aimed at the United States.

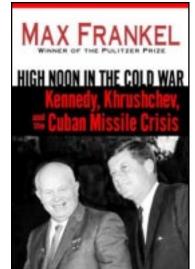
The book portrays an embattled young American president not jaunty and callow as widely believed, but increasingly calm and statesman like and a Russian ruler who was not only a "wily old peasant" but an insecure belligerent desperate to achieve credibility. Here, too, are forgotten heroes like John McCone, the conservative Republican CIA head whose intuition made him a crucial figure in White House debates. In detailing the disastrous miscalculations of the two superpowers (the U.S. thought the Soviets would never deploy missiles to Cuba; the Soviets thought the U.S. would have to acquiesce) and how Kennedy and Khrushchev beat back hotheads in their own councils, this fascinating book re-creates the whole story of the scariest encounter of the Cold War, as told by a master reporter.

Born in 1930 in Gera, Germany, Frankel was raised in New York City and he received his B.A. and M.A. from Columbia University. He wrote for *The New York Times* for 50 years and received the Pulitzer Prize for international coverage in 1973. He served as executive editor of *The*



Fore-Edge Paintings: The History of a Unique Form of Book Decoration

A special exhibit of a unique form of artwork by decorating the fore-edges of books will be on display through January in the Wangenheim Room of the Central Library, 820 E St., in downtown San Diego. Fore-edge painting is an ancient and little-known way of decorating books. The designs can only be seen when the book is laid flat and the pages fanned. The San Diego Public Library has one of the largest collections of fore-edge painted books in the United States. For more information, call 619-236-5807.



New York Times from 1986-94. He is also author of "The Times of My Life: My Life with the Times."

The Great American Writers Series is presented by the City of San Diego Public Library and the City Club of San Diego. The Oct. 21 event will be a noon luncheon in the Harborside Room at the Holiday Inn Bayside, 4875 North Harbor

The cost is \$25 for City Club members, and \$35 for

non-members, and lunch is included. To make a reservation, call the City Club at 619-687-3580 or email cityclubofsandiego@prodigy.net.

Public Invited to Classical Music Programs

The San Diego Public Library will present three classical music programs in October associated with three different branch libraries.

Flutist **Sarah Tuck** and pianist **Bryan Verhogel** will perform classical music on Oct. 13 at 7 p.m. at the Pacific Beach-Taylor Branch Library, 4275 Cass St. The concert is

free and open to the public. For more information, call 858-581-9934.

Pia Soriano, a classically trained vocalist from San Diego, will perform in the gardens of a grand home in Mission Hills on Oct.



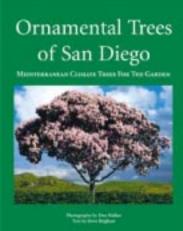
17. She will be accompanied by pianist **Ines Irawat**. The pre-concert garden tour and champagne/wine tasting will occur at 2 p.m. Tickets are available in advance at the Mission Hills Branch Library, 925 W. Washington St. This is a fund-raising event for the branch library and the minimum donation is \$25. The program is sponsored by the Friends of the Mission Hills Branch Library. For more information, call 619-692-4910.

As part of The Pleasure of Your Company's Chamber Music Series, harpist **Amy Lynn Kanner** will perform music from the English, Spanish and French Renaissance on Oct. 18 at 2:30 p.m. The program will be held at the Scripps Miramar Ranch Branch Library, 10301 Scripps Lake Drive. Reception to follow in the courtyard. The program is free and open to the public. Call 858-538-8158 for more details.

Booksigning Part of Free Landscape Fair

Photographer Don Walker will sign copies of the book "Ornamental Trees of San Diego" on Oct. 9 from 9 a.m. to 2 p.m. at the Environmental Library, 9601 Ridgehaven

Court. The event will be part of a free educational landscape fair for homeowners presented by the City's Environmental Services Department and the San Diego Horticulture Society. The book was published by the San Diego Horticultural Society in collaboration with the San Diego Natural History Museum.



The Environmental

Library is not normally open on weekends so the event provides an opportunity for many people to visit the facility who might not normally be able to do so. The library provides resources relevant to environmental services, programs, and issues.

For more information about the booksigning, call the Environmental Library at 858-573-1213. For more information about the fair, call 858-492-5036 or visit the Web site: http://www.sdhortsoc.org.

Handmade Books Made by Children Artists to be on Display at City Heights Branch Library

An exhibition of handmade books created by children artists will be on display at the City Heights-Weingart Branch Library from Oct. 1 through Nov. 30. Each year, San Diego Book Arts sponsors a project in which the organization's members work with young people to make artists' books.

The City Heights-Weingart Branch, which serves the largest juvenile population in the City, will be the first stop on a six-library tour of artist's book exhibitions. San Diego Book Arts members will be at the library on from 1 to 3:45 p.m. on both Oct. 6 and 20. Visitors to the library during that time will be able to construct their own accordion-style book about verbs, titled "Flip It."

The City Heights Branch is located at 3795 Fairmount Ave. For more information, call the library 619-641-6100.

In November and December, the program's focus will shift to the Valencia Park-Malcolm X Branch Library, the first venue for the four-library traveling exhibition of San Diego Book Arts members' creations. The exhibit will also be on display at Linda Vista (January-February), Mira Mesa Branch (March-April) and Allied Gardens-Benjamin Branch (May-June). The student artist's book exhibit will also be at the San Ysidro Branch, however the dates have not yet been scheduled.

Writing Workshops to Chronicle History of Downtown San Diego

The Library will host writing workshops that focus on personal stories about the history of downtown San Diego. The workshops will be held Wednesdays in the Commission Room on the third floor of the Central Library, located at 820 E St. in downtown San Diego at 6 p.m. on Oct. 6, 13 and 20. This event is free to the public.

The construction of the new San Diego Padres ballpark in downtown San Diego and the gentrification of the area are changing the face of downtown San Diego. The "In the Shadow of Petco Park" project collects stories of people affected by these changes. Whether you've just moved to one of the downtown neighborhoods or your family has been here for generations, San Diegans with roots in downtown are invited to join the writing collective as we consider the changing cityscape and urban dreams of the area.

The writing workshops will focus on each participant producing a personal history and perspective that will form a community response to urban development. The workshops will also be a way for each participant to write a collective history that will be distributed to future urban planners and community groups. The workshops will be led by Elizabeth Steeby – a UCSD graduate writing instructor – and will focus on each participant's particular interests in describing their downtown experience.

"In the Shadow of Petco Park" is a California Story Fund project, funded by the California Council for the Humanities. For more information, visit the Library on the City's Web site at http://www.sandiego.gov/public-library or call the Central Library at 619-236-5800.

Calligraphy Demonstration at Balboa Library

A demonstration workshop in calligraphy will be held Saturday, Oct. 2 from 10 a.m. to noon at the Balboa Branch Library. A representative from the national calligraphy group will be here. My understanding is that the representative will write patrons' names on individual bookmarks using calligraphy. I assume that we will also have a truck with calligraphy books out, but I have not confirmed this with the branch manager.

Privatization of Space Flight to be Discussed

The Mars Society discusses will discuss "Privatization of Spaceflight" on Oct. 25 at 7 p.m. at the Mission Valley Branch Library. It used to be that only government could afford to fly humans into space, but with the advent of the X-Prize Foundation, 20 flight teams from all over the world are challenging this concept. The event is free and open to the public. The Mission Valley Branch is located at 2123 Fenton Parkway. For more information, call 858-573-5007.

"Stories of Faith" Project Continues with Variety of Great Events

"Stories of Faith," the major, five-month program by the City of San Diego Public Library, continues with important events that explore the role of religion as a pivotal filter through which San Diegans can better understand their history and changes to their communities.

With more than 40 events, "Stories of Faith: Religion and Diversity in San Diego" will enable San Diego residents to learn more about each other's beliefs and values through a variety of activities that will create bridges of understanding between neighborhoods and the larger San Diego community. The series includes writing and oral history workshops, documentaries, panel discussions, art exhibits, music and dance concerts, and films.

• Friday, Oct. 1 through Thursday, Dec. 30

Las Abuelas Exhibit – Exhibit of images by photographer Peter Holderness is the photographic component to the oral history activity entitled "Las Abuelas: Latina Grandmothers Explain the World & Other Stories of Faith." Central Library, 820 E St., 619-236-5800.

• Sunday, Oct. 3 at 2 p.m.

Playwrights Project: "Stories within 'Soul Fire'" – To create the theatrical production "Soul Fire," theater artists dramatized parts of the life stories of immigrants. Discussion to follow. Central Library, 820 E St., 619-236-5800.

• Monday, Oct. 4 at 6 p.m.

Film: "Of Men and Gods" – Documentary about the prevalent, yet still taboo, homosexuality and gay culture that is allowed to flourish within Haiti's Vodou religion. City Heights/Weingart Branch, 3795 Fairmount Ave., 619-641-6123

• Wednesday, Oct. 6 at 6:30 p.m.

Book Discussion: "Gendered Stories" – Group will discuss Tahar Ben Jelloun's "The Sand Child." Central Library, 820 E St., 619-236-5800.

• Sunday, Oct. 10 at 2 p.m.

Playwrights Project: "Stories within 'Soul Fire'" – To create the theatrical production "Soul Fire," theater artists dramatized parts of the life stories of immigrants. Discussion to follow. Valencia Park/Malcolm X Branch, 5148 Market St., 619-527-3405.

• Monday, Oct. 11 at 6:30 p.m.

Film: "Winter Light" – Ingmar Bergman film about religion and the loss of faith is an unrelentingly austere minimalist drama that takes place in a small village surrounded by bleak, wintry landscape. In Swedish with English subtitles. Central Library, 820 E St., 619-236-5800.

• Wednesday, Oct. 13 at 6:30 p.m.

Dark Mother and Black Madonnas – Discussion with Lucia Chiavola Birnbaum, author of "Black Madonnas: Feminism, Religion and Politics in Italy." Central Library, 820 E St., 619-236-5800.

• Friday, Oct. 15 at 8 p.m.

Playwrights Project: "Soul Fire" – "Soul Fire" weaves 10

stories of faith into a compelling evening of live theater. City Heights/Weingart Branch, 3795 Fairmount Ave., 619-641-6123.

• Saturday, Oct. 16, 3 to 5 p.m.

African Saints Go Marching In: African Religions in the Americas – A panel presentation on the enduring impact of African religions in the Americas. Valencia Park/Malcolm X Branch, 5148 Market St., 619-527-3405

• Saturday, Oct. 16 at 8 p.m. and Oct. 17 at 2 p.m.

Playwrights Project: "Soul Fire" – "Soul Fire" weaves 10 stories of faith into an evening of live theater. City Heights/ Weingart Branch, 3795 Fairmount Ave., 619-641-6123

• Monday, Oct. 18 at 6 p.m.

Film: "Desi: South Asians in New York" – Tribute to the diversity and dynamism the 200,000 South Asians living in New York City. Valencia Park/Malcolm X Branch, 5148 Market St., 619-527-3405.

• Tuesday, Oct. 19 at 6:30 p.m.

Mormons and Genealogy - Learn why genealogy is

important to the Mormons, find out how to uncover the stories of your ancestors, and tour a Family History Center. At 4195 Camino del Rio South, 619-795-4561

• Wednesday, Oct. 20 at 6:30 p.m.

Book Discussion: "Gendered Stories"

- Group will discuss Maryse Condé's "I

Tituba, Black Witch of Salem." Central

Library, 820 E St., 619-236-5800.

• Friday, Oct. 22 and 23 at 8 p.m. and Oct. 24 at 2 p.m.

Playwrights Project: "Soul Fire" – "Soul Fire" weaves 10 stories of faith into an evening of live theater. City Heights/ Weingart Branch, 3795 Fairmount Ave., 619-641-6123

• Tuesday, Oct. 26 at 6:30 to 8:30 p.m.

The Church of Jesus Christ of Latter-day Saints Open House – Spiritual services, exhibitions and orientations to the history and practices of the faith. At 4195 Camino del Rio South, 619-795-4561.

• Thursday, Oct. 28, 5 to 7 p.m.

Faith-Based Activism & the Sharing of Good in the World – Panel discussion and presentation about the involvement of faith-inspired activists in struggles for social change and justice. At the Cross Cultural Center, UCSD, 9500 Gilman Drive, 858-534-9689, http://www.ccc.ucsd.edu/

Even More Great Events and Programs!

For the very latest information about Library events, exhibits, activities and other programs, visit your local library or check out the Library on the City's web site at http://www.sandiego.gov/public-library.

